1:Heckewelder M-5 (ca. 1800)1819
NM7 Delaware NM7

heard others say (alluding to the hard winter of 1739—40) that they were born at that time, or that they were then so tall, could do certain particular things, or had already some grey hair on their heads. When they could not refer precisely to some of those remarkable epochs, they would say "so many winters after."

The geographical knowledge of the Indians is really astonishing. I do not mean the knowledge of maps, for they have nothing of the kind to aid them; but their practical acquaintance with the country that they inhabit. They can steer directly through the woods in cloudy weather as well as in sunshine to the place they wish to go to, at the distance of two hundred miles and more. When the white people express their astonishment or enquire how they can hit a distant point with so much ease and exactness, they smile and answer: "How can "we go wrong when we know where we are to go to?" There are many who conjecture that they regulate their course by certain signs or marks on the trees, as for instance, that those that have the thickest bark are exposed to the north, and other similar observations, but those who think so are mistaken. The fact is, that the Indians have an accurate knowledge of all the streams of consequence and the courses which they run; they can tell directly while travelling along a stream, whether large or small, into what larger stream it empties itself. They know how to take the advantage of dividing ridges, where the smaller streams have their heads or from whence they take their source, and in travelling on the mountains, they have a full view of the country round, and can perceive the point to which their march is directed.

Their knowledge of astronomy is very limited. They have names for a few of the stars and take notice of their movements. The polar star points out to them by night the course which they are to take in the morning. They distinguish the phases of the moon by particular names;

1:Heckewelder M-5 (ca. 1800)1819
NM7 Delaware NM7

they say the "new moon," the "round moon," (when it is full), and when in its decline, they say it is "half round." 821

They ascribe earthquakes to the moving of the great tortoise, which bears the *Island* (Continent) on its back, They say he shakes himself or changes his position. They are at a loss how to account for a solar or lunar eclipse; some say the sun or moon is in a swoon, others that it is involved in a very thick cloud. 823 [821]

A constant application of the mind to observing the scenes and accidents which occur in the woods, together with an ardent desire to acquire an intimate knowledge of the various objects which surround them, gives them, in many respects, an advantage over the white people, which will appear from the following anecdote.

A white man had, at his camp in a dark night, shot an Indian dog, mistaking it for a wolf which had the night before entered the encampment and eaten up all the meat. The dog mortally wounded, having returned to the Indian camp at the distance of a mile, caused much grief and uneasiness to the owner, the more so as he suspected the act had been committed from malice towards the Indians. He was ordered to enquire into the matter, and the white man being brought before him, candidly confessed that he had killed the dog, believing it to be a wolf. The Indian asked him whether he could not discern the difference between the "steps" or trampling of a wolf and that of a dog, let the night be ever so dark? The white man answered in the negative, and said he believed no man alive could do that; on which the whole company burst out into laughter at the ignorance of the whites and their want of skill in so plain and common a matter, and the delinquent was freely forgiven. 825

3:Zeisberger M-5 (1767-1780)1910
NM7 Delaware NM7

with the dancers, and when the amusement was at its height killed many of them with short weapons they had concealed under their blankets, escaping, after the deed was done, before their treachery had been discovered. 173

The land was never formally divided among the nations, whatever region was settled by a nation was recognized as property of that nation, and no one disputed its title, until, in course of war, one nation overpowered another and drove it out of its territory. In such cases, however, the conquering nation did not always settle on the conquered territory; for example, the Moshkos drove the Shawanose from their land in Florida but did not themselves settle there, still living on the west side of the Ohio in the region of the Wabash. The Delawares conquered the territory in which they live, having been driven out of the region they once inhabited by the white people. The Wiondats adjudged this region as belonging to them; and the Kikapus have given them a district along the Wabash and bordering on the country they inhabit for the chase. A part of the Delaware nation has lived in the Wabash region these many years, and of those living here many go thither every year. The boundaries of Indian countries are fixed along rivers and creeks or in a straight line from one river to another or along the mountain ranges, where there are mountains. 361 648

Of the spherical form of the earth they have no conception. Some declare that the earth floats upon the sea and that an enormous tortoise bears it on its back. The sky, they say, rests upon the water probably because it appears so to do when they look out upon the sea. Others declare that there is a place where the sky strikes the earth, rises again and continues moving up and down, smiting a rock, which causes such a report that it may be heard many days' journey. Two great captains once visited that place, and one of them risked going through the opening when the sky rose. He succeeded in getting into heaven and coming back. Yet where this place is they know as little as they do the location of Tschipey Hacki, the land of the spirits. The sun, they think, sinks into the water when it sets. Thunder is a mighty spirit dwelling in the mountains and sometimes issuing from their fastnesses suffers himself to be heard. Others imag- 823 821

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The herbalist, before using herbs previously gathered and dried, performs the same rite of smoking and prayer. If the plants are being gathered for future rather than for immediate use, an appeal is made to the Creator to bless the plants and render the remedies effective in curing the future ills of his grandchildren.

[184]

The custom of offering prayers before the gathering and preparation of medicinal plants is not observed exclusively by the medicine men but is known to every Delaware. However, it was remarked that many fail to adhere to the ancient rite.

In observing Wi·tapanóxwe I was charmed by the delicate and reverential manner in which he handled the plants secured and arranged for this study. At this time he emphasized the idea of conservation, stating that one should gather only what was needed, and that vegetation in general should not be subjected to ruthless treatment.

[577]

[823
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Purity means much to the conservative Delaware and so the pure plants, as taken from Mother Earth, must not be defiled. It is therefore important that in order to avoid contamination no metal should come in contact with plants that are to be used in the treatment of disease. Roots and plants are allowed to dry in the sun, its rays lending them added potency. In this connection it is considered highly beneficial for a convalescing person to lie directly in the sun, so that its strengthenings qualities may be transferred to him. After the process of curing, roots and leaves are prepared by crushing them in a non-metallic receptacle, a stone basin or a wooden mortar being used for the purpose.

[758]

[823]

The herbalist smokes and offers a prayer while the medicine is being prepared and is always careful to stir it in the same direction—from left to right. One should never blow upon the concoction to cool it; to do so would represent an affront to the spirit of the plant.

759

The most able practioner will not treat himself when ill, nor a sick member of his family, but always calls upon the service of another.[14]

If an herbalist or sweat doctor, after diagnosing a case, feels that it is beyond his power to effect a cure, he will send the patient to another more capable of treating him successfully. Sometimes a sick person

[14] Zeisberger *(op. cit.* p. 25) "If one should know enough to help himself, being able to prepare *Beson*, and became ill, he will rarely treat himself, having the superstitious belief that what is prepared by himself will be of no benefit. Using what has been prepared by another, he believes, will bring relief."

6:Harrington E-5 (1907-1910) 1921
NM7 Delaware NM7
Lenape

776 821 [782]

to the Sun, the Lenape usually addressed (When praying) him as "Elder Brother."

Little is found in early writings concerning the worship of the Sun, a mere mention in Brainerd,[18] and Loskiel,[19] by whom he is called "the sun or the god of the day."

THE MOON

None of my Lenape informants had much to say of the Moon, except that it was regarded as the *manĭ'to* charged with the duty of supplying light by night, and that it was addressed, like the Sun, as Elder Brother. It is mentioned as a god, and called the "night sun" by Loskiel.[20] This is expressed by the Unami name *Piske'weniki'zho.*

THE EARTH

776 823

Some Lenape speak of the earth itself as a *manĭ'to*, and call it "Our Mother" because it carries and nurtures the people, having been assigned that duty by the Creator. Others, instead of the earth itself, mention a spirit beneath or within the earth, but apparently separate from

6:Harrington E-5 (1907-1910)1921
NM7 Delaware NM7
Lenape

it. The earth is mentioned in a list of gods by Loskiel.[31] In some localities, at least, it was addressed in the Annual Ceremony, and thanks were offered to it for the benefits it gives to man.

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THUNDER BEINGS

Perhaps the most important of all the subordinate *manĭ'towŭk*, excepting only the Sun and possibly the Keepers of the Four Directions, were the Thunder Beings, to whom the Great Spirit gave the duty of watering the earth and protecting the people against Great Horned Water-serpents and other monsters. The Unami told me that they are called *Pethako-we'yŭk*, and are addressed as Elder Brother. They are man-like beings with wings, and always carry a bow and arrows with which they can shatter trees. When the first thunder is heard in spring, the people say, "The Spring Flying Things are coming" and it makes them feel glad to think that winter is nearly over. Some burn tobacco and pray to the Thunders at this and other times,

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6:Harrington E-5 (1907-1910)1921
NM7 Delaware NM7
Lenape

PLANT SPIRITS

When gathering herbs for medicine it was customary to offer prayers to certain spirits. Some seem to have prayed at this time to the four directions, others to the presiding genius of the species of plants they sought, or to the spirit of the individual plant itself. The Minsi say that only certain plants were thus addressed. The Corn Spirit has already been mentioned.

278
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LOCAL GENII

Certain localities, it is said, were thought to be the dwellings of local genii, to whom offerings were occasionally made, especially such places as displayed curious or unusual natural features, while even certain stones were said to have an animate principle or indwelling spirit.

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10: Speck E-4, 5 (ca. 1925) 1931
NM7 Delaware NM7

did not know it, but I had begun to rise up half-way attempting to look toward it in the north.

Pitiful me, I saw nothing although I could well hear the person right over the ridge. As I listened he said, "Do not think that no thing cares for you, my friend!" Then and there I walked about. Indeed truly the thing overcame me with surprise, that person, when I came to the point of looking toward him. When I saw his form it seemed as though there in the direction of north, it lay extended like the appearance of red. And he said, "My friend, observe me carefully! Look at me, how I do when I walk about in this place!" Every little while he would start running. When he started running he sounded like tom+, tom+!" [Here the cranes beat the drum three times with the drum sticks, and they respond when he speaks in succession, tom+, tom+]. "Not small but great he looked, did that person.

When I thought it over, when I looked at it way over there, at the edge of the southern land[1] did it come to ground. And it sounded so, every time that creature started running, it sounded every time like o o+ o o+![2] And he said when he landed there, "And that besides is what I do here, when I pass by bestowing my spiritual blessing." For he spoke and he sounded like, that person, speaking when he alighted;[3]

'Going by fanning the air, glory of him, the worship of man, all over the earth, glory of him. Cease,[4] ya hwi·![5]

[1] Denoting the horizon where the earth island meets the surrounding water.

[2] At this point the "cranes" (drummers) strike the deer-hide drum rapidly.

[3] This is a set form in the ritual recitation when the reciter of visions is about to quote the man·i't·u. As he commences dancing he changes to motion of the rattle from a sideways to an up-and-down vigorous stroke, keeping it up while he is dancing and the drummers accompany him. The performer holds the rattle in his right hand before his body at waist-level, the head of the shell to the left, the tail to the right.

[4] Addressed to the drummers.

[5] Conceived by the visionary almost with the rapture of the Psalmist, the spiritual presence of the "red-appearing" man·i't·u is chanted. The sonorous swish-swish of the pebbles inside the dry tortoise shell rattle adds a peculiar dramatic quality to the recitation.

As to the text of the chant, the words are warped from their ordinary form into a lyric measure in conformity with the usual pattern of such compositions. It might be rendered in the following roughly corresponding lines of free-verse for those who will accept an approximate transfer of meter from one language to another so far from it in grammatical form.

Wind of spirit
Rushing by me,
Magic Power
Gives me vision,
Exaltation
Caused by him.
Supplication
Of the people,
Universal
Exaltation
Caused by him.
Cease!
Yahwi·!.

11:Newcomb E-5 (1952)1956 NM7 Delaware NM7

with an ordinary kitchen broom. After midnight the ashes were removed from the fire whenever a considerable quantity had accumulated.

The road-chief prayed, peyote was passed, and the songs began again. The throb of the drum and the songs were interrupted only occasionally; someone would ask for peyote, a person would mumble, and once one of the Winnebagos (No. 16, Fig. 1) asked the road-chief for permission to attempt a cure of his wife's swollen feet. This request was granted. The Winnebago walked around the fireplace and altar in a clockwise direction and cedar needles were thrown on the fire. He "caught" the smoke in a feather and dipped it into a cup of water which he had in readiness. He then brushed the feather over the woman's legs, concentrating on her feet. He drew a faintly glowing ember from the fire, took the ash into his mouth, and spit the ash into the ash pile nearest him. He then vigorously sucked the patient's feet.

Also early in the morning the Delaware sponsor asked the road-chief if she could pray for herself and her family. He assented. Standing next to the altar, she smoked a corn husk cigarette and, with tears streaming down her cheeks, related first in English and then in Delaware the story of her illness, her unhappiness, and her desire for the good health of her family. A little later a woman (No. 10 in Fig. 1) asked if she might be allowed to sing. Permission being given, she sang the customary four songs, her husband drumming for her.

At dawn the road-chief announced that the drum was going around for the last time. Following this last round the sponsor, her husband and young daughter (who had awakened and come into the tepee) stood up. The road-chief cast cedar needles upon the fire and brushed the entire bodies of the family with his eagle feather fan in the customary way. He then prayed. After they had resumed their seats the road-chief prayed again, following which candy and crackers were passed. The meeting was closed by the assemblage reciting the Lord's Prayer. The fire-chief rose and went around the tepee in the clockwise direction shaking everyone's hand and congratulating them on a successful meeting. The person on his left followed him in a like manner, and so on until everybody had shaken hands with everyone else and the tepee was emptied. Coffee was made and the participants relaxed in the yard and talked until the noon meal, after which the group dispersed.

It is difficult, perhaps impossible, to convey the attitude of peyotists and the atmosphere of a peyote meeting by means of a description of what happens during the course of the night. Perhaps the general

15:Morgan E-5 (1859)1959
NM? Delaware NM?
[+55(c)]

000 tains. There are two cases of *polygamy* here.
595 Two well known Indians have two wives
183 each. The Delawares are opposed to it, and are inclined to make a fuss about it. But I suppose it is an old Indian institution and they cannot make a law against it. If it was contrary to Indian law they would not admit the children of both mothers to annuities. As it now stands, their annuity is a
657 bounty on children. I think the Delawares are tempted by their annuities.

Religious System of the Delawares[91]

776 William Adams, Del.

The Delawares believe in a Great and in an Evil Spirit. They also believe in a number of subordinate spirits, some of whom are waiting or ministering spirits of the Good and some of the Evil One. Among the waiting spirits of the former are the following.

776 821 1. Kaka-sha-ha-no-hase, the Spirit of the Whirlwind. He is represented as having the form of a man and is called Grand Father.

2. O-we-ya-la-so, the Spirit of the Wind. He is represented as having the form of a man, with long streaming hair, so long that it sometimes gets entangled in the trees as he rides along. He is called Grand Father.

3. Pate-hoc-hoo-weh, the Spirit of Thun-
[825] der. He is represented as having the form of a bird, an Eagle, called Grand Father.

776 823 4. Wa-o-tun-oo-wase, the Spirit of Water. She is represented as having the hands of a woman, and the body, but ending in a fish's tail. She is supposed to dwell in every drop of water as well as in every river, creek, lake and stream, and sometimes to be a punishing spirit. She it is in cases of drowning who pulls the person under the water. Hence her name means "Pulling Down far Under."

776 [824] 5. Has-gueme, the Spirit of Corn. She is represented as having the form of a woman, and is called our Mother. She can foretell

14:Stewart E-5 (1936-1938)1944 NR13 Northern Paiute
Crow NQ10
Delaware NM7

NOTES TO ELEMENT LIST

1. Cr 2: Straight stick of any kind or collapsible cane, beaded at joints (Voget).

2. Ab S: "The staff represents a walking cane" (Voegelin). Gos: Made of mountain mahogany by leader himself (Malouf).

3. K-A: Not necessarily (McAllister). Ab S: Deer's tail dyed red (Voegelin). De 1: Staff decorated with feathers, ribbon, and otter skins (Petrullo, 49). Win: Tufts of hair around two joints about a foot from each end of cane. An oval celloluid device 5 inches long with feathers attached around its edge was suspended from the upper joint. Staff was walking stick with crook (Praus). Cr 2: Horsehair among the Crow. Sometimes hair of different animals is used. "People wish for the same type of animal as the hair. It is a sort of wishbone." Crow prefer white horsehair to black. "The old-time Indians say white is the cleanest thing on earth; that is why they use that" (Voget).

4. Ab S: Held by person giving the meeting, at opening of meeting only (Voegelin). Cr 2: Four pieces of sage used; held along with staff. Silvery wide-leafed variety of sage is employed (Voget). WRS: Four pieces of *Artemisia* are tied on (Shimkin).

5. Ab S: Bunch of sage passed around separately at beginning of meeting (Voegelin). WRS: Clockwise, "the same as the world" (Shimkin).

9. Cr 2: Man who has his own rattle which suits the pitch of his voice holds leader's rattle in his left hand and rattles his own with his right hand. "Each man does as he wishes in worship." But note that individual rattles not employed until after midnight, apparently out of deference to position of leader. That would be impolite (Voget).

10. Kio: Decoration of gourd proper doubtful. But I have seen "Jesus talk" written on a Comanche gourd (La Barre). Ab S: Gourd itself is stained dark brown with walnut-bark (sic) dye; undecorated otherwise. But handle and projecting end are beaded, tasseled, etc. (Voegelin).

12. Gos: White horsehair at end of handle is not dyed (Malouf). W-P: Feathers also used.

13. Cr 1: "Passed with cane" (Voget).

16. De 2: In "Wilson way" meeting members can rattle own rattles any time (Webber). Prohibition on using rattles other than ones used by road chief until midnight (Petrullo, 90, 158). WRS: After drum goes around once, individual rattles may be used (Shimkin).

18. Ab S: Eagle, chicken hawk, parrot, "any kind of bird." Leader did not have special fan that was passed around; each person, including leader, brought and used own fan all night (Voegelin). De 2: Fans and single feathers used in meeting (Webber). See note 3. Cr 2: Any feathers used. Usually eagle tail feathers come out in set of twelve; that is, twelve good feathers found naturally in tail of each bird. "The twelve-feather set represents months of the year, we do not change that" (Voget). WRS: Eagle-wing fan with feathers bound toegether is most common. Fan is of same style as other ceremonial fans (Shimkin).

20. Kio: Buckskin feather sockets not decorated or beaded, but handle is beaded (La Barre).

21. W-P: Leader's fan passed only after midnight.

22. Kio: Leader holds own fan with staff when singing; other men do likewise with their fans when singing (La Barre).

24. De 2: Anyone having single feathers or fan can use them any time they wish (Webber).

25. Cr 1: "Used to draw smoke to inhale" (Voget).

26. De 2: Whistle not used in "Wilson way" meeting (Webber). Cr 2: Sometimes used four times in course of meeting. Midnight: strong, sharp, long blasts four times. "We make these four long calls in order that the Creator might hear us. That is the way I understand it among the Crows." Right after the water call, leader goes outside tipi, usually whistles in order toward east, south, west, and north, the four parts of the earth. Four blasts are given to each direction, and a prayer is offered. Type of prayer depends upon the leader, "but each corner has something of its own." East: prayer to rising sun, which brings daylight, and to wind, which comes from east, about which all peoples, Indian and white, know. "I do not know what other countries have, but the Montana east wind is harmless." South: prayers offered to those things of the south, for instance, warmth and food. West: setting of the sun brings darkness. Also, certain foods come from the west. "Whatever property is needed from the west [the leader asks for]." North: the same holds for the north; but north wind usually cold, so leader usually asks Creator to control it, keep it not too cold so that animals will not die (Voget).

14: Stewart E-5 (1936-1938)1944 NR13 Northern Paiute

Crow NQ1D
Delaware NM7 ●

27. Gos: Also used before meeting, while all lined up outside (Malouf).
28. Gos: See note 265a.
30. WRS: Leader allows others to blow whistle as special privilege—to show thanks to Creator (Shimkin). C D 171
32. Ab S: Square of purple velvet (Voegelin).
33. Com and No C: Chief drummer does not necessarily provide or tune drum. Best drum available used (Hoebel). Cr 1: Leader has complete outfit, and if drummer, whom he selects, has no drum, leader lends his (Voget). Cr 2: Chief drummer uses own drum (Voget). 795 796
35. Cr 2: Can be copper, gold, aluminum, or "anything of iron" (Voget). Gos: 1½-gallon size used, although gallon (No. 6) size desired (Malouf). C —[534]
36. 13 T: Among Caddo (La Barre).
37. Cr 2: Charcoal obtained from leader's stove (Voget). Gos: Fourteen pieces; Goshute don't know what they represent (Malouf).
38. De 1: Otter skin sometimes used (Webber). Cr 1: "Buckskin of a sort," that is, any well-tanned skin (Voget). Cr 2: Usually deerskin best, but any soft skin may be used (Voget). D [237]
40. Kic: Six pebbles used (Noon). Ab S: Eight small round pebbles (Voegelin). De 1: Four small stones used (Petrullo, 50). Cr 1: Seven stone "marbles" (Voget). Cr 2: "Small ball-like rocks" (Voget). C D [823] ●
43. Ab S: I suspect it is significant, but my informant did not comment on this (Voegelin). Cr 1: "It means the stars, I guess" (Voget). Cr 2: Symbolized stars in the sky; later the people observed that law officers carried such, and so "we use it to signify living within the law" (Voget). Gos: Represents Morning Star (Malouf). C [823]
44. Gos: See note 265a.
46. Cr 1: Chief drummer's used if he has one (Voget).
48. Ab S: Used only after drum had passed halfway around tipi, as far as door; then individual drumsticks smoked in cedar, and permission given to use them—but this long before midnight (Voegelin).
50. De 2: See note 83. Cr 1: Man asks permission of drum chief to pick out drummer (Voget).
51. K-A: Each person participating drums. Feeling strong that one should have peyote partner, and singing and drumming occur in couples. First man sings, his partner drums; then first man drums, second sings. Singing occurs in regular order. Drum skips and then goes back; then skips again, etc. (McAllister). Cr 2: If man on right (A) wishes man on left (B) to drum, B circles room clockwise and sits to right of staff held by A (Voget).
52. Ab S: "Women sometimes drum at a peyote meeting," but mainly men, I noticed (Voegelin). Cr 2: "There is no law against women [drumming], but they just don't" (Voget).
53. Kic: My information not definite on this point. My recollection is that the bag of cedar belonged to the cedarman—this may be a confused impression due to the fact that the cedarman alone threw the cedar on the fire (Noon). Cr 2: Members also have some for their own use (Voget).
55. K-A: No "cedarman"; drummer usually puts cedar on fire (McAllister). Ab S: Usually cedar sprinkled by leader (Voegelin).
56. Win: Both assistants to right and left of leader have cedar bags and sprinkle it on fire at different times. Man on left did so at midnight ceremony (Praus).
57. Ab S: This tobacco is mixed with sage (Voegelin). See note 198 W-P. WRS: Person calling meeting, or sponsor, gives tobacco to leader before meeting, unless sponsor also leader (Shimkin).
58. Gos: See note 265a.
59. Ab S: Perhaps—but I never heard of it for peyote meetings, although Shawnee use oak leaves sometimes for ordinary cigarettes (Voegelin).
60. Cr 2: Paper not "proper"; only when no husks available (Voget). C [274]
61. Cr 2: If leader has no tobacco on hand, others may offer their own (Voget).
62. 13 T: Tobacco lacking among some Oto, Pawnee, Winnebago (La Barre, 79). Ute: Tobacco not used in "old Sioux way" sects among Ute and Goshute.
63. Win: Cost of peyote defrayed by persons sponsoring meeting; I received buttons from fire chief, assistant at right of leader, and various men in the group (Praus). WRS: Sponsor gives peyote to leader. Names for peyote: (1) hus; (2) wɔgʷeβi—a Comanche word for "cactus" (Shimkin).

14: Stewart E-5 (1936-1938)1944 NR13 Northern Paiute
Comanche N06
Delaware NM7 ●

[A] C D 171 795 796 D [778] D [823] ●

Gos: Although tipi preferable, house used at meeting attended. All good peyote members have houses facing east for that reason (Malouf).

96. Kio: In old days; not now (La Barre).

97. De 2: One Big Moon variant has entrance to west (Petrullo, 182). Sometimes door to west (Webber). See notes 74, 99.

98. De 2: Most usual Big Moon crescent altar is drawn on ground, instead of being made in a mound. Numerous other innovations in type of altar were introduced by Wilson and his followers (Petrullo, 80, 179–184). However, Anderson's Big Moon altar, consisting of crescentic mound with a line on its crest, is described and shown in picture (Petrullo, 48, 101). Win: Altar consisted of pit inside of horseshoe incised on floor. Lines extended beyond altar in the cardinal directions (Praus). Altar resembles that of the Delaware Big Moon variant shown by Petrullo, plate 3, page 79. Gos: Inasmuch as meeting held in dwelling, special altar constructed. In addition to crescent, apron of earth extended toward the east from concave side of moon which protected the wooden floor from hot embers carried in from fire outside (Malouf).

99. De 2: End toward west in one Big Moon variant (Petrullo, 182). See notes 74, 97. Win: See note 98.

100. De 2: See note 98. Win: See note 98.

101. Gos: Kerosene lamp, four sticks, and hot coals used in place of fire impossible in house (Malouf).

103. Com: Sticks form tipi (Hoebel). Cr 2: Point or "face" west (Voget). WRS: Must be neat is only rule (Shimkin).

104. Kio: In theory; not rigidly enforced. One leader insists fire be lit with one match (La Barre). Cr 1: "Matches is the quickest, or they could use 'clinkers'; that is the Indian way. But that is all past, you know" (Voget). Cr 2: Match employed (Voget).

105. Com and No C: Seven sticks on fire (Hoebel). De 1 and 2: Twelve sticks at start (Petrullo, 50, 101). Cr 2: Number varies with weather, but usually at least four (Voget). Taos: Seven sticks (Parsons).

106. WRS: Sometimes carved (Shimkin).

108. Ab S: Not obligatory, except for female. "Should wear moccasins." Several men wore blankets; "depended upon whether they owned one or not" (Voegelin). Cr 1: "They put on the best they have; they doll up, just as the whites when they go to church" (Voget). Cr 2: People wear their best clothes. Apparently no preference for old-time dress (Voget). Taos: "Peyote boys" wear American shoes and hats, contrary to the rule of going in Indian habit while at the pueblo. Peyotists refuse to cut seats from trousers (Parsons).

109. Cr 1: When dark (Voget).

110. Kio: Varies with leader (La Barre). Ab S: Leader offered prayers when putting up tipi, putting the sage (?) cross on moon, etc., but I do not think he prayed just before going in, except when he made the peyote tea just before the meeting (Voegelin).

111. De 2: Chief enters alone and is seated when others enter (Petrullo, 89; Webber). Gos: Chief enters alone and blows whistle for others to enter (Malouf). See note 265a.

112. De 2: Drum chief led worshippers into tipi (Petrullo, 96).

114. Cr 1: "Each family goes together; women could precede men" (Voget). Cr 2: Such an arrangement could be due to pure chance (Voget).

115. Kio: Women attend, but no children except when meeting given to heal child (Noon). WRS: Children allowed only if ill (Shimkin).

117. De 2: See notes 74, 97, 99. W-P: Rules for seating not fixed. When room, husband and wife sit together in inner circle; when crowded, wife and children sit back of husband.

119. Kio: Varies with leader; some on south side; some near door; some anywhere (save officials' places) (La Barre).

120. De 1 and 2: Women south of altar, men north of altar (Petrullo, 57; Webber). Cr 2: Single line used so no one sits between anyone else and the Creator's gift. Segregation would be result of chance (Voget). WRS: Theoretically proper, often disregarded (Shimkin).

122. Kio: All worshippers sit in single row save when more worshippers than can be thus accommodated (Noon).

124. Cr 1: Blankets (Voget). Cr 2: Each has his own cushion (Voget).